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The Tempest

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the tempest

by William
Shakespeare

The Tempest

Dramatis Personae

<i>Alonso, King of Naples</i>	<i>Steven Lee Emanuelson</i>
<i>Sebastian, his brother</i>	<i>Bruch Reed</i>
<i>Ferdinand, his son</i>	<i>Matthew Ellegood</i>
<i>Prospero, rightful Duke of Milan</i>	<i>Christopher Maher</i>
<i>Antonio, his brother</i>	<i>P. Francois Battiste</i>
<i>Miranda, his daughter</i>	<i>Mollie Ann Michel</i>
<i>Gonzalo, an honest old Councillor</i>	<i>Gregory Wolf</i>
<i>Adrian, a lord</i>	<i>John William Badalamenti</i>
<i>Francisco, a lord</i>	<i>Pete Geddeis</i>
<i>Trinculo, a jester</i>	<i>Shawn Sexton</i>
<i>Stephano, a drunken butler</i>	<i>Jason Z. Stob</i>
<i>Master of a ship</i>	<i>Antony Quinton Hill</i>
<i>Boatswain</i>	<i>Matthew Simpson</i>
<i>Mariners</i>	<i>James Cisco, Amanda Greenberg</i> <i>Michael Grimshaw, Jill Matarelli</i>
<i>Caliban, a slave</i>	<i>Eric Gore</i>
<i>Ariel, an airy spirit</i>	<i>Robyn Jackson, Adam Lindsey Joyce</i>
<i>Island Spirits</i>	<i>James Cisco, Amanda Greenberg</i> <i>Michael Grimshaw, Elizabeth Manon</i> <i>Jill Matarelli, Matthew Simpson</i> <i>Lisa Stevens</i>
<i>Spirits of the Masque</i>	<i>Allison Bennett, C.T. Chambers</i> <i>Raul Galvan, Lara Levine</i> <i>Aimee Mair, Nikki Morin</i> <i>Christine A. Paun, Lucy Vurusic</i> <i>Anthony Wills</i>

Production Staff

Director Tricia McDermott
Choreographer Laurie Merriman
Set Designer Ian Floyd
Lighting Designer Jeremy Eiden
Costume Designer Linann Easley-Smith
Sound Designer Karin Maresh
Vocal Coach Marian Hampton

Technical Director Matthew Smith
Stage Manager Sean C. Howell
Assistant Stage Manager Brent Frost
Properties Tymberley Anne Wittrig,
Erin Elizabeth Scott
Harpy Mask and Program Design Sam McFarland
Assistant Costume Designer Sara Curran
Faculty Advisors Sandi Zielinski, John Stark,
Dan Wilhelm, Dan Browder

Production Crew

Denise Crovetti, Michael Matuzewicz,
Stephen Randle-Fabiyi, Robin Vick

Costume Crew

Matt Fruehe, Kimberly Ann Gannon,
Gabriel Hennessey, Leslie Russell, Steve Schine
James Cisco (Makeup Artist)
Alex Breitwieser (Crew Head)

Director's Notes

O Wonder!

*How many goodly creatures are there here!
How beauteous mankind is! O brave new world
That has such people in't.*

Miranda, Act V, sc. 1

In this beautifully written play, Shakespeare has given us the opportunity to examine ourselves and our place in the world. As the "Tempest" subsides on the sea, the personal, highly emotional "tempest" begins for all the characters in the play. They are forced to confront their ambitions, greed and lust and make a choice as to how they will reestablish their connections with each other on a deeper more spiritual level. Through Miranda's words we hear the echoes of the joy at the diversity of mankind. For me, the play asks us to examine how we function in our daily lives and how, through our own personal "tempest" we can begin to find the wonder and joy in "How beauteous mankind is!"

Tricia McDermott

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